



The Booklist Project

Focus: Colors and Shapes
Developed by: Elzira Ramos
SPRING, 2014

Colors and Shapes

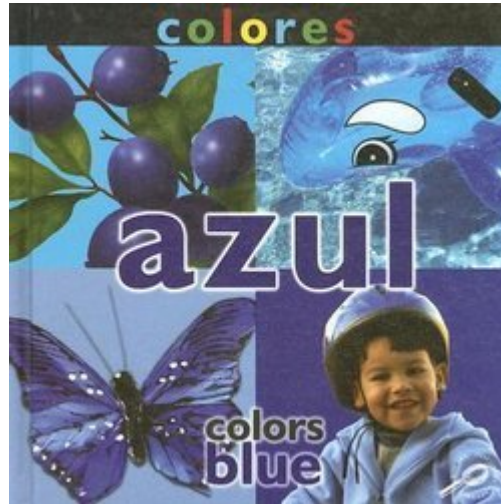
ELL Emerging PreK-2

Elzira Ramos

TESL 507

Spring 2014

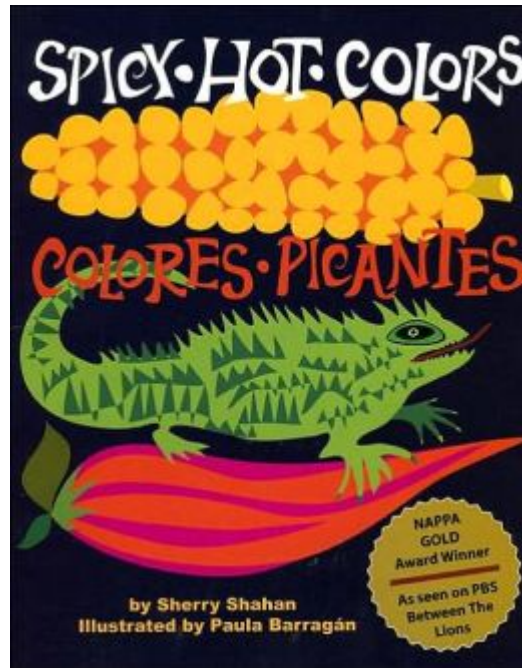
Book #1 *Colores: Azul = Colors : Blue* **By:** Esther Sarfatti



- **Citation:** Sarfatti, E (2008). *Colores: Azul = Colors: Blue*. Vero Beach, Florida: Rourke Publishing
- **ISBN – 13 - 1-600-44743-0**
- **Format :** Library Binding, Paperback, Amazon Prime, Hardcover, Nook book
- **Reading Level:** 1.0, Guided Reading Level A
- **Proficiency Level:** Emerging
- **Summary:** The Author uses repetition, simple sentences in English and Spanish with supporting pictures to familiarize the beginning reader with the color blue.
- **Use with ELL students:** This book is great to use with very young students of English. It has bilingual text in English and Spanish with supporting real world images.
- **Topic related websites to use in correlation with the text:**
[http://www.yoursingasong.com/uploads/Weekly_Lesson_Plan-March_17-21_2014 -
_All_the_Colors.pdf](http://www.yoursingasong.com/uploads/Weekly_Lesson_Plan-March_17-21_2014_-_All_the_Colors.pdf)

This movement song is sung in English and Spanish. Developmental areas and skills include language development, fine and gross motor skills, listening skills and social interaction.

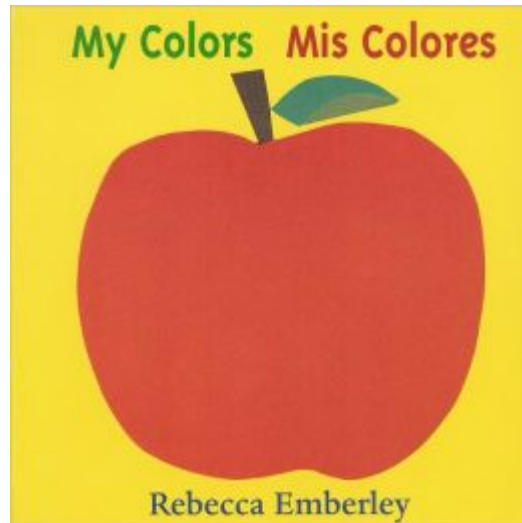
Book #2 *Spicy Hot Colors = Colores Picantes!* By: Sherry Shahan



- **Citation:** Shahan, S (2004). *Hot Spicy Colors=Colores Picantes!*. Atlanta, Georgia: August House Publishers
- **ISBN – 13** - Publisher: 978-0-87483-815-2 Perma-Bound: 978-0-605-08225-0
- **Format Availability:** Perma-Bound from Original Paperback, Hardcover, Kindle
- **Reading Level:** 3.0
- **Proficiency Level:** Developing
- **Summary:** The author uses jazzy poetry and there is a rhythmic style to the images and their colors all done in a vivid collage medium.
- **Use with ELL students:** This book has similar rhythmic style as *Chicka Chicka Boom Boom*. ELL students would be delighted to scan its pages again and again.
- **Topic related websites to use in correlation with the text:**
<http://www.lessonplanet.com/teachers/lesson-plan-spicy-hot-colors--2>
- Students use a bar graph to show how colors make them feel. They also create a collage of magazine clippings of various colors.
- <http://www.pbslearningmedia.org/resource/btl10.ela.early.spicyhotcolors/spicy-hot-colors/>
- http://pdfs.nbnbooks.com/ah/le/ah_lesson_plan_spicy_hot_colors_k.pdf
- <http://www.pbslearningmedia.org/resource/btl10.ela.early.spicyhotcolors/spicy-hot-colors/>

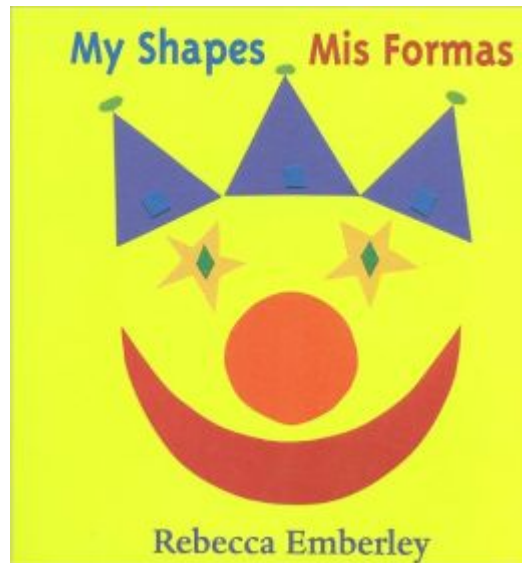
This video piece is from Between the Lions PBS children's television show illustrating colors with a variety of interesting items. Key vocabulary include: the colors red, orange, yellow, green, purple, and blue to name a few.

Book #3: *My Colors/Mis Colores* By: Rebecca Emberley



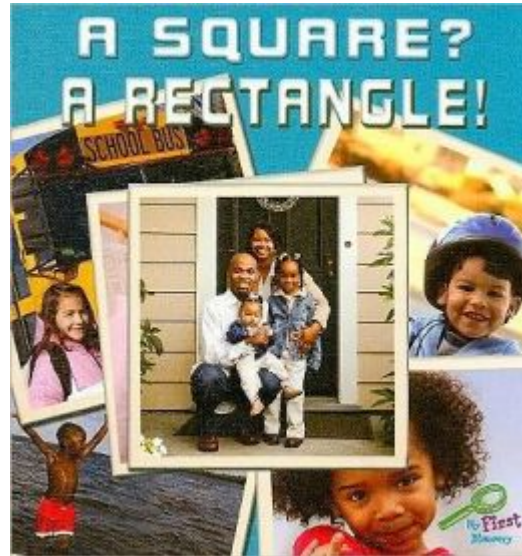
- **Citation:** Emberley, R. (2000). *My Colors*. Boston, MA: Little Brown and Company
- **ISBN – 13 -** 9780316233477
- **Format:** Board Book, unbound, hardcover
- **Reading Level:** 1.0
- **Proficiency Level:** Emerging
- **Summary:** Emberley uses vibrant colored construction paper, a favorite with most preschoolers, to illustrate the concept of colors with animal images in English and Spanish.
- **Use with ELL students:** This is a great book to use with very young learners of English. The images are colorful against a white background so it's engaging without being overwhelming. The text composition is consistent, English is written in regular font and Spanish is in bold font so there's very little confusion in language distinction.
- **Topic related websites to use in correlation with the text:**
 - <http://www.scholastic.com/teachers/lesson-plan/activity-plan-3-4-classifying-colors> Activity Plan 3-4: Classifying Colors. Exploring the environment becomes a colorful experience with this creative activity. By Risa Young
 - <http://www.migrant.net/migrant/publications/Literacy/infant/lesson07.pdf>
 - <http://www.jumpstart.com/teachers/lesson-plans/color-lesson-plans> Teachers can find many color lesson plans online that will help them introduce students to various aspects of colors.

Book #4: *My Shapes/Mis Formas* By: Rebecca Emberley



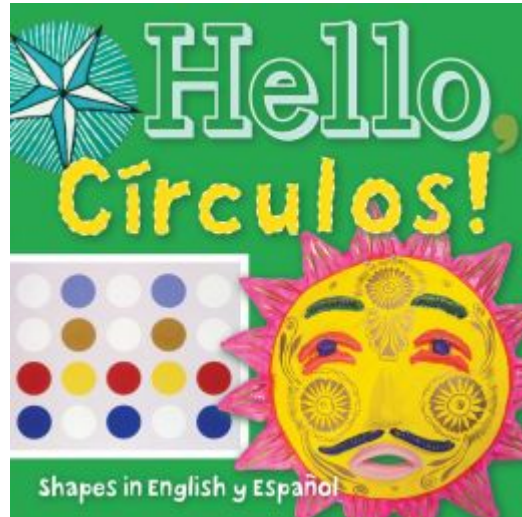
- **Citation:** Emberley, R. (2000). *My Shapes*. Boston,MA: Little Brown and Company
- **ISBN – 13** - 9780316233552
- **Format:** Board Book, Kindle, hardcover, paperback
- **Reading Level:** 1.0
- **Proficiency Level:** Emerging
- **Summary:** Emberley uses vibrant colored construction paper, a favorite with most preschoolers, to illustrate the concept of shapes with geometric styled images in English and Spanish.
- **Use with ELL students:** This is a great book to use with very young learners of English. The images are colorful against a white background so it's engaging without being overwhelming. The text composition is consistent, English is written in regular font and Spanish is in bold font so there's very little confusion in language distinction.
- **Topic related websites to use in correlation with the text:**
 - <http://www.perfectlypreschool.com/Preschool-Lesson-Plans/Shapes/>
To recognize the different shapes and to learn how shapes can combine to make different shapes.
 - <http://www.youtube.com/watch?v=aBUjH2KJns4> Each shape is repeated at least 3 times in a fun way. Shapes are outlined with bright green and red colors to see the difference between 2d and 3d shapes. There are great sound effects and engaging educational media.
 - <http://www.crayola.com/lesson-plans/my-shape-your-shape-lesson-plan/> Students draw and compare polygons with a partner. What is similar? What is different?

Book #5 *A Square? A Rectangle!* **By:** Holly Karapetkova



- **Citation:** Karapetkova, H (2008). *A Square? A Rectangle!*. Vero Beach, Florida: Rourke Educational Media
- **ISBN – 13 - 978-1604725292**
- **Format Availability:** Hardcover, Board Book, Nook book
- **Reading Level:** 1.0
- **Proficiency Level:** Developing
- **Summary:** Children are encouraged to recognize the difference between squares and rectangles in the book, then in the world around them.
- **Use with ELL students:** The real world photographs of multicultural children and families help the students connect the concept of shapes with their world.
- **Topic related websites to use in correlation with the text:**
http://alex.state.al.us/lesson_view.php?id=23822
During a hands-on, inquiry approach lesson, students will discover the difference between standard and non-standard units of measure.
- <http://www.scholastic.com/teachers/lesson-plan/activity-plan-3-4-shape-it>
Activity Plan 3-4: Shape it up! Simple structures encourage shape explorations.

Book # 6 *Hello, Círculos!: Shapes in English and Spanish* By: San Antonio Museum of Art



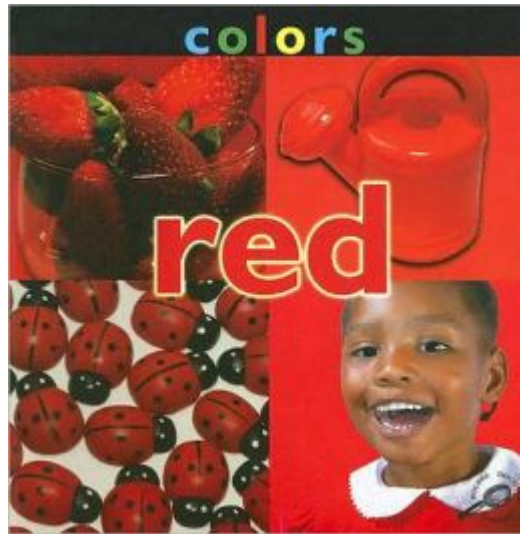
Citation: San Antonio Museum of Art (2012). Hello Círculos!: Shapes in English and Spanish. San Antonio Texas: Trinity University Press

Winner 2013 International Latino Book Award - Silver

- **ISBN – 13** - 9781595341440
- **Format Availability:** Board Book, Kindle Book, eBook
- **Reading Level:** 1.0
- **Proficiency Level:** Emerging
- **Summary:** Early readers discover shapes through the images of Latin American art from the San Antonio Museum of Art collection.
- **Use with ELL students:** Students will love the author’s use of colors and shapes found in Latin American artist’s style.
- **Topic related websites to use in correlation with the text:**
http://www.edhelper.com/geometry_kindergarten.htm
This website features blackline pages of geometry for the kindergarten class. Children can create their own art inspired by the Latin American Artist’s color scheme.
- <http://www.penpalsandpicturebooks.com/2013/02/arte-kids-series.html>

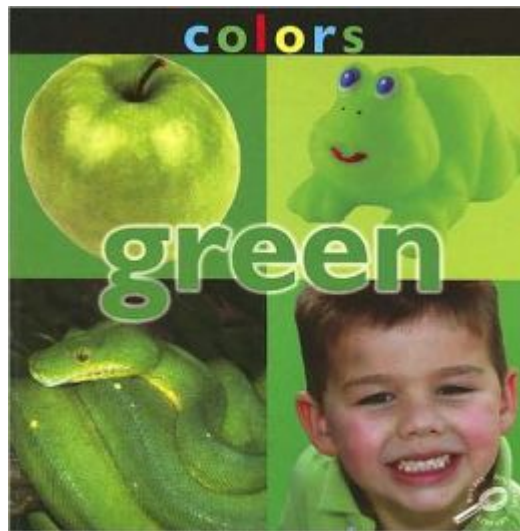
- This site features the first three books in a series called Arte Kids, a collaboration between the San Antonio Museum of Art, the San Antonio Library Foundation, and Trinity University Press!

Book # 7 *Colores: Rojo = Colors: Red* **By:** Esther Sarfatti



- **Citation:** Sarfatti, E (2008). *Colores: Rojo =Colors: Red*. Vero Beach, Florida: Rourke Publishing
- **ISBN – 13** - 978-1-600-44745-7
- **Format Availability:** Library Binding, Paperback, Hardcover, Prime
- **Reading Level:** 1.0, Guided Reading Level A
- **Proficiency Level:** Emerging
- **Summary:** The Author uses repetition, simple sentences in English and Spanish with supporting pictures to familiarize the beginning reader with the color red.
- **Use with ELL students:** This book is great to use with very young students of English. It has bilingual text in English and Spanish with supporting real world images.
- **Topic related websites to use in correlation with the text:**
- <http://voices.yahoo.com/preschool-lesson-plan-color-red-6474320.html?cat=25>
This website features a few lesson plans regarding the color red. It also suggests other books featuring the color red.

Book #8 *Colores: Verde = Colors: Green* **By:** Esther Sarfatti



- **Citation:** Sarfatti, E (2008). *Colores: Verde =Colors: Green*. Vero Beach, Florida: Rourke Publishing
- **ISBN – 13** - 9781600446597
- **Format Availability:** Library Binding, Paperback, hard cover, prime
- **Reading Level:** 1.0, Guided Reading Level A
- **Proficiency Level:** Emerging
- **Summary:** The Author uses repetition, simple sentences in English and Spanish with supporting pictures to familiarize the beginning reader with the color green.
- **Use with ELL students:** This book is great to use with very young students of English. It has bilingual text in English and Spanish with supporting real world images.
- **Topic related websites to use in correlation with the text:**
<http://voices.yahoo.com/preschool-lesson-plan-color-green-6479358.html?cat=4>

This website features a few lesson plans regarding the color green. It also suggests other books featuring the color green.

- <http://www.teacher-teacher.webs.com/apps/blog/show/6239411-colors-and-shapes-lesson-plan> This lesson teaches color with edible play dough.

REACH. INSPIRE. CONNECT.



The Booklist Project

A Project of the
M.Ed. In TESL Program,



Feinstein School of Education and Human
Development
Rhode Island College

For Further Information, Contact:

Nancy Cloud, Ed.D., Director

ncloud@ric.edu

Rhode Island College
600 Mt. Pleasant Avenue
Providence, RI 02908