



The Booklist Project



Focus: Themed Wordless Picture Book List

Magic, Dreams & Imagination

Developed by: Sarah Shaffer

Fall, 2012

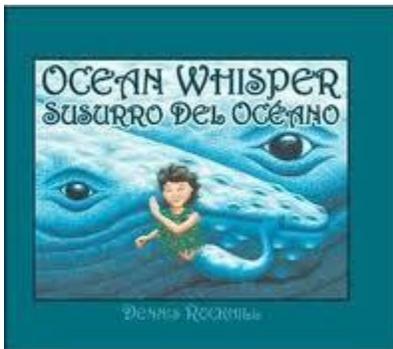
Sarah Shaffer

TESL 507 Fall 2012

Booklist Project: Wordless Picture Books

Magic/Dreams/Imagination

As I compiled books for this themed wordless picture booklist, I noticed the theme of imagination and magic showing through. While some of the books have characters that may represent a European ethnicity, I believe that the main theme of imagination and magic reaches across all cultures, as all children have exercised imagination at one time or another in their lives. Each book can reach every child because he or she will be able to draw upon past experiences of using his or her own imagination.



Rockhill, Dennis. (2005). **Ocean Whisper/Susurro Del Oceano**. Illinois : Raven Tree Press. [ISBN 978-0974199245]

WIDA Level: Emerging-Bridging

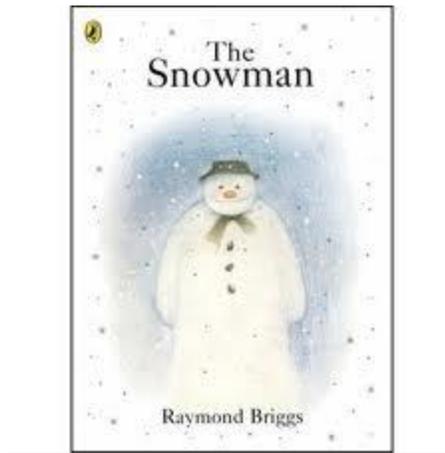
Interest Level: ages 5-10

Availability: hardcover

Summary: Ocean Whisper/Susurro Del Oceano is about a child who goes to sleep and dreams that his fish tank and whale poster in his bedroom transform into the deep sea. He gets to meet up with his fish and the whales from the poster, as he transforms into a whale himself. The whales seem to teach the child how to behave like a whale (swimming, blowing water out of blowhole), and the fish help the child gain an appreciation for the life that exists in the ocean. When the boy eventually wakes back up, he is reminded that it may have been more than just a dream by the whales missing from his poster on the wall. Topics that can be discussed from this book are the ocean, dreams, various animals of the ocean and their behaviors, appreciation for the ocean habitat and keeping it protected (expanding- bridging), sequencing of important events, and citing important details (pictures on the sides of each page)(expanding-bridging).

Website for Suggested Lessons:

- The back of the book has lesson plan ideas in both English and Spanish, as well as possible questions that can be posed to students before, during, and after reading.
- CALLA Lesson Plan using **Ocean Whisper**-ellkinderkids.wikispaces.com/file/view/CALLA.doc



Briggs, Raymond. (1978). **The Snowman**. (1978). New York: Random House. [ISBN 978-0394839738]

WIDA Level: Entering- Bridging

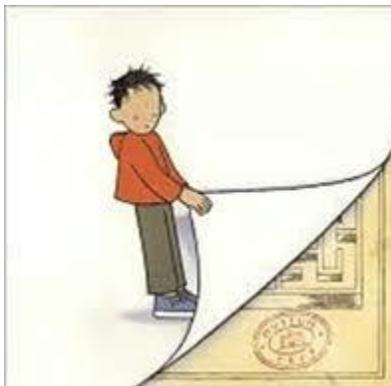
Interest Level: ages 4-8

Availability: hardcover, video, electronic

Summary: This story is about a little boy who wakes up one morning and sees that it is snowing outside. He hurries to get his winter clothes on and runs outside to get started on building a snowman. After making the snowman and going back inside, the boy sneaks a peek at the snowman before going to bed, only to notice that it has magically come to life! The snowman and the boy travel on a journey all over town for most of the night. They come home and the boy goes to bed. In the morning, the boy wakes up and scrambles out of bed to visit his friend again, only to notice that the snowman has melted away. Possible topics for discussion are snow, building a snowman, why a snowman melts, and using imagination to describe what one would do with a snowman if it came to life (developing-bridging).

Websites for Suggested lessons:

- <http://jnreed.blogspot.com/2011/03/3-organization-snowman-by-raymond.html> - Lessons for using the 6 Traits of writing for creating the beginning, middle, and end of the story.
- <http://www.thesnowman.co.uk/> - **The Snowman** website with fun activities and games.



Lehman, Barbara. (2006). **Museum Trip**. Boston, Massachusetts. Houghton Mifflin Company. [ISBN 978-0618581252]

WIDA Level: Developing-Bridging

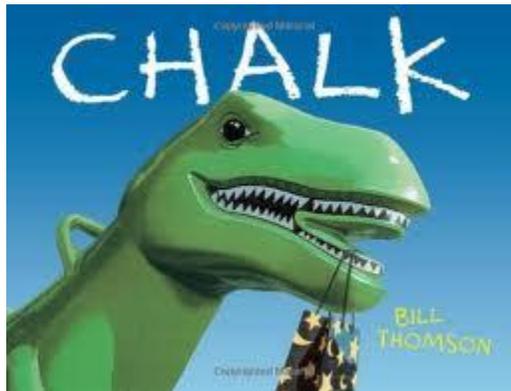
Interest Level: ages 9-12

Availability: hardcover

Summary: In this story, a boy takes a field trip to a museum with his class from school. As the class is going through the exhibits, the boy stops to tie his shoe and gets separated from the rest of the group. In an effort to try to find his class, the boy happens upon a tiny exhibit of old mazes. As he looks into one of the mazes, he magically finds himself trapped in the maze and has to find his way out. Once he finds his way out of one maze, he instantly goes into another. Upon conquering all of the mazes, he receives a medal and magically finds himself back in the museum, where he meets back up with his class and leaves the museum with the medal from his magical journey still around his neck. Topics that can be discussed in this book are field trips, museums (more in depth with expanding-bridging), exhibits, mazes (developing may need a model of how to complete first), winning a challenge (expanding-bridging), and using your imagination to imagine you are in a new place.

Suggested Websites for Lessons:

- http://www.parents-choice.org/article.cfm?art_id=67&the_page=consider_this -Website for parents who consider a museum trip
- <http://www.techtrekers.com/virtualft.htm> - Virtual fieldtrips for kids



Thomson, Bill. (2010). **Chalk**. Amazon Children's Publishing. [ISBN 978-0761455264]

WIDA Level: Entering-Bridging

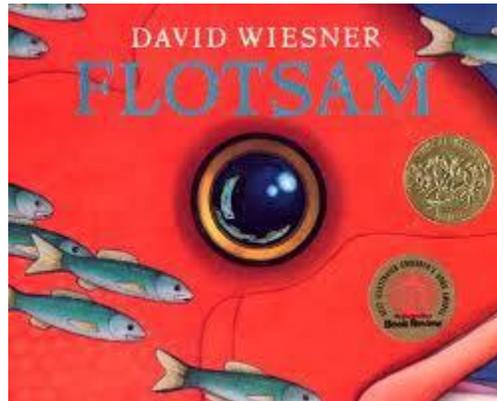
Interest Level: ages 5-8

Availability: Hardcover, electronic

Summary: This story is about a group of children who seem to be walking home from school on a rainy day when they notice a spring ride dinosaur that can be found at a playground with a bag of sidewalk chalk hanging off of it. The children take out different pieces of chalk and draw various pictures on the ground, starting with a little girl drawing a sun. The sun magically comes to life and the day turns from rainy to sunny. Each child draws something that comes to life and brings them joy, until the little boy decides to draw the dinosaur from the playground ride. The dinosaur wreaks havoc, and the children seek refuge in different parts of the playground. Just as it seems that the dinosaur will eat the children, the little boy draws a picture that causes it to rain and the dinosaur melts away, saving the children. Possible topics for discussion are the playground and different parts of it, using sidewalk chalk, finding one's way out of danger (Developing-Bridging), and reality versus imagination.

Suggested Websites for Lessons:

- <http://www.thinkplaytoday.com/educational-activities-for-a-lesson-plan-for-chalk-by-bill-thomson/>
- Lesson plans and ideas to utilize with the text.



Wiesner, David. (2006). **Flotsam**. New York: Houghton Mifflin. [ISBN 0618194576]

WIDA Level: Developing-Bridging

Interest Level: ages 7-10

Availability: Hardcover, electronic

Summary: The word "flotsam" refers to anything that is found floating or washed up on the shore of a beach. A boy finds an underwater camera that has washed up on the shore and takes it home to develop the film. When he sees the pictures that were taken, he is brought into the magical world of the ocean, with various animals in each picture taking part in activities that are not typical for sea creatures (ex. sitting in a living room). He also notices that there were many children before him, all from various ethnic backgrounds, that have used the camera before him. He takes a picture of himself and throws the camera back into the ocean, where the sea creatures pick it up and take it to another location for the process to begin all over again. Topics that can be discussed in this book are the ocean, cameras and how to develop film (Expanding-Bridging), things you may see on the beach (lower proficiencies), sea animals, reality versus fiction, Changes over time as different children took pictures (Expanding-Bridging), magic of the unknown, and using imagination when thinking about what is in the ocean.

Suggested Websites for Lessons:

- http://www.hmhbooks.com/wiesner/Wiesner_Art_Max_discussion_guide.pdf -Lesson plan ideas
- http://www.teachprimary.com/learning_resources/view/ks2-book-topic-flotsam - More lesson plans



Tafuri, Nancy. (1988). **Junglewalk**. New York: William Morrow & Company. [ISBN 978-0688071820]

WIDA Level: Entering-Bridging

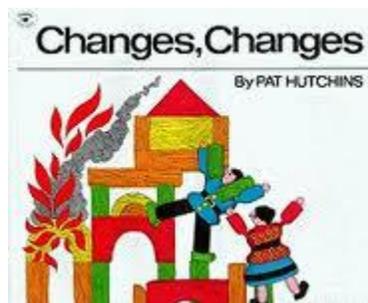
Interest Level: ages 5-8

Availability: hardcover

Summary: Junglewalk begins in a little boy's bedroom, where the boy is reading a book called "Jungles of the World" before going to bed. His cat falls asleep with him, and almost immediately, outside of the bedroom window has transformed into a jungle. The boy gets up, as if in a dream, and notices the tail of a tiger leaving his bedroom. He follows this animal (which was really his cat) through the jungle and sees a wide variety of other animals on his journey. Each page of the book shows a jungle animal, as well as the little boy and the tiger in various spots. The boy tracks the tiger back to his bedroom window, where he climbs in and wakes up from his dreaming. Possible topics for discussion are jungle animals and domestic versus wild animals.

Suggested Websites for Lessons:

- The back flap of the book jacket contains the various types of animals found in the book, as well as the continents on which they can be found.
- http://www.teachprimary.com/learning_resources/view/ks2-book-topic-flotsam - making jungle animals
- <http://prekinders.com/safari-theme/> - safari animals lesson ideas to be used for early proficiencies.



Hutchins, Pat. (1987). **Changes, Changes**. Aladdin Books. [ISBN978-0689711374]

WIDA Level: Entering-Bridging

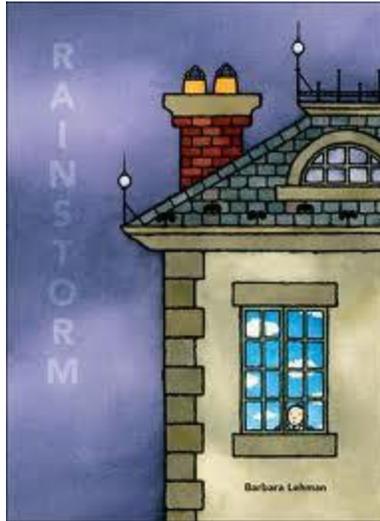
Interest Level: ages 5-8

Availability: hardcover, electronic

Summary: This story is about two block people who build a home out of various types of blocks. After completing their home, they notice that the home magically catches on fire. In a rush to rectify the situation, the couple turns their block home into a fire truck with a hose to put the fire out. As the fire is being extinguished, they notice that the land beneath them is beginning to flood. At this point, they turn the fire truck into a boat to get them onto shore and then into a truck and train to take them home. Possible topics for discussion or lessons are using geometric blocks to create something and various types of transportation .

Suggested Websites for Lessons:

- <http://educationalcreativity.blogspot.com/2012/02/changes-changes-book-of-building-and.html> - This is a blog from a teacher explaining how she used the book and the hands-on activity that followed.
- http://www.nhptv.org/kn/itv/guides/songmusic_changes_changes.pdf - lesson on creating a structure with blocks, breaking it down, and recreating it based on memory.



Lehman, Barbara. (2007). **Rainstorm**. New York: Houghton Mifflin Books. [ISBN 978-0618756391]

WIDA Level: Emerging-Bridging

Interest Level: ages 6-10

Availability: hardcover, electronic

Summary: Rainstorm is a story about a young boy who seems to come from a rich family and how he decides to entertain himself one rainy day. He is sitting in his large home full of toys, but is very lonely and bored. He wanders around the house aimlessly until he finds a lone key under a chair. The boy eventually finds a trunk that can be opened by the key and magically finds a ladder that takes him to an island, where he sees children his age. Even though the children do not seem to be like him, he thoroughly enjoys their company while playing catch and flying kites. He even returns to visit them again the next day. The magic is in the trunk leading to the island, but the activities that the boy takes part in with the other children are typical for almost any child. Possible topics for discussion include feelings (Developing-Bridging), friendship, things to do with friends, various differences in home and lifestyles (Developing-Bridging), and solving the boredom problem.

Suggested Websites for Lessons:

- <http://serenitygrove.wikispaces.com/file/view/Lesson+Plan.pdf> – lesson plan ideas



Lee, Suzy. (2010). **Shadow**. Chronicle Books. [ISBN 978-0811872805]

WIDA Level: Emerging- Bridging

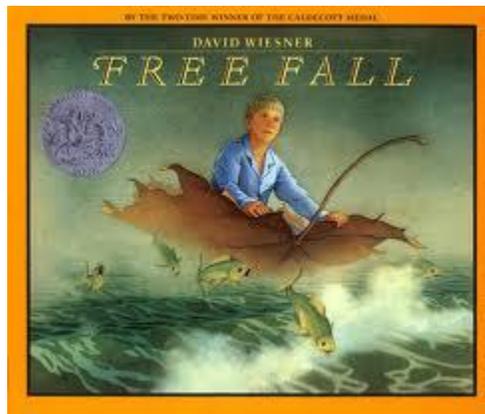
Interest Level: ages 6-10

Availability: hardcover

Summary: This story is an interesting read, as the binding of the book serves to be the line between the reality and fantasy parts of the story. A little girl turns on the light to her attic and decides to play with the shadows created by the light bulb. She starts by making simple shadow puppets with her hands, and then the objects in the attic start taking on the shapes of various things found in a jungle (vacuum turns into elephant, ladder turns into tree). In the midst of the girl's imagination, the entire attic magically transforms into a jungle until a call from a parent saying that dinner time is near prompts the girl to snap out of her dream and flick off the light. Possible topics for discussion are making shadow puppets, using imagination to observe composition of everyday objects to brainstorm object transformation (ex. ladder into tree)(Developing-Bridging), and things to do when one is bored.

Suggested Websites for Lessons:

- http://www.scienceworld.ca/pdf/activities/bslh_shadow_final.pdf - Science lessons on shadows
- http://www.chroniclebooks.com/landing-pages/pdfs/Shadow_ActivitesGuide.pdf - Book guide



Wiesner, David. (2008). **Free Fall**. HarperCollins. [ISBN 978-0061567414]

WIDA Level: Expanding-Bridging

Interest Level: ages 10-14

Availability: hardcover, Youtube format

Summary: This story is about a boy who falls asleep with a book of maps in his hand, only to dream about traveling to faraway places that are really quite extraordinary. Some of the situations he finds himself in are being part of a medieval chess game, in the woods with a dragon, becoming a giant, traveling across the desert and through the ocean. He finally makes it back home, and the animals with who he was traveling make sure he gets back home safely. When the boy wakes up, he notices the only clue that something really happened is a chess piece laying on his bed. Possible topics for discussion are medieval life, various geographical settings (ocean, desert, etc.), metamorphosis of objects into other objects, and quirkiness of dreams (objects that appear in dreams that do not seem to make sense, but have a place in a dream).

Suggested Websites for Lessons:

- <http://www.hmhbooks.com/wiesner/> - Author Page

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