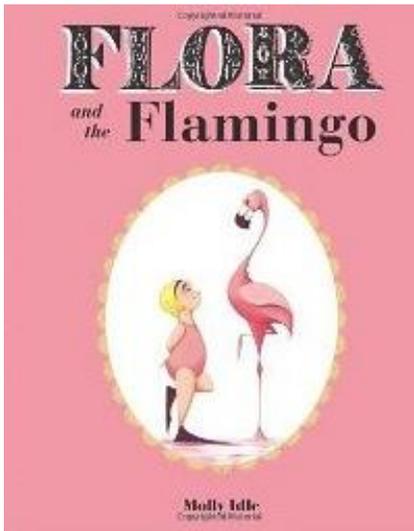


Nicole Ragosta

# Wordless/Almost Wordless Picture Book List

Theme: *Movement*  
(Grade Level Span: K-5)

## 1. “*Flora and the Flamingo*” By: Molly Idle



Idle, M. *Flora and the flamingo*. San Francisco, CA: Chronicle Books LLC  
ISBN: 9781452127934

**Interest Level:** K-2

**WIDA Level:** Emerging & Up

This book is available in Hardcover, Paperback and on Kindle.

This book is an interactive wordless picture book about a little girl named Flora who wants to move and be as graceful as her flamingo friend. Flora starts out mimicking the flamingo’s movements, and soon they are moving together in a synchronized dance. The book has flaps on the pages and when lifted show Flora and the flamingo in different poses or movements. As the reader turns the page or opens a flap, the story changes. ELLs may relate to the dancing and movements in the book or the idea of mimicking or following someone else’s movements. ELLs may also enjoy being able to change the story by opening the different flaps and creating different dances.

**The following websites can be used in correlation with this book:**

<http://mrschureads.blogspot.com/2013/03/the-flora-and-flamingo-trifecta.html>

[http://www.youtube.com/watch?feature=player\\_embedded&v=9d3llsrs7tc](http://www.youtube.com/watch?feature=player_embedded&v=9d3llsrs7tc)

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## 2. “Wave” By: Suzy Lee



Lee, S. (2008). *Wave*. San Francisco, CA: Chronicle Books LLC.

ISBN: 9780811859240

This book is available in Hardcover, and available in a Spanish edition- “*La Ola*”.

**Interest Level:** K-3

**WIDA Level:** Emerging

**Summary:** This is a beautifully illustrated wordless picture book about a girl at the beach. The illustrations capture the movement of the ocean and waves. The girl seems to dance with the waves- chasing it as it recedes, and running from it when it surges. The book relates to the theme of movement because it captures the movement of a wave and the movement and responses of the little girl as well. It also demonstrates that not only do people and animals move, but also the ocean has it’s own movements and rhythms as well. Although some ELLs may not be able to relate to the ocean because some may have never seen one before, this book is a great example of movements such as lead and follow, and shadowing or mimicking. ELLs may enjoy the interaction between the girl and the water, and may be able to relate to the girls dancing and lead/follow movements.

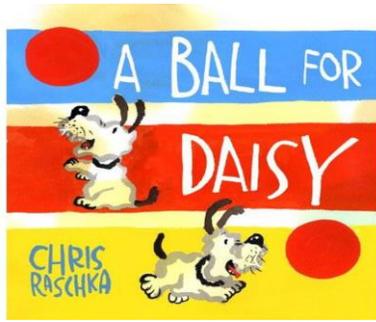
**The following websites can be used in correlation with this book:**

<http://greatkidbooks.blogspot.com/2010/07/wave-by-suzy-lee-summer-fun-and.html>

<http://suzyleebooks.com/books/wave/>

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### 3. "A Ball for Daisy" By: Chris Raschka



Raschka, C. (2011). *A ball for Daisy*. New York, NY: Random House  
ISBN: 9780375858611

This book is available in Hardcover.

**Interest Level:** K-2

**WIDA Level:** Emerging & Up

**Summary:** This beautifully illustrated wordless picture book is about a dog that spends her day playing with her red ball. She runs, jumps, tosses it in the air, bounces, chases, and rolls on the ground with it. One day while she is playing in the park, another dog chases after it and the ball pops. Daisy is very sad that she lost her favorite toy, however the next day she is greeted by the same dog that brings her a new ball that is blue. They play together, and the book ends with Daisy peacefully sleeping with her new blue ball. This book goes along well with the theme of movement in that throughout most of the book the illustrations show Daisy moving in different ways while playing with her ball. The author uses primary colors (blue, yellow, red) to keep the reader focused on Daisy and her ball throughout the story without many distractions. ELLs may relate to the theme of friendship in the story, as well as having an object that is special to them like Daisy's ball.

**The following websites can be used in correlation with this book:**

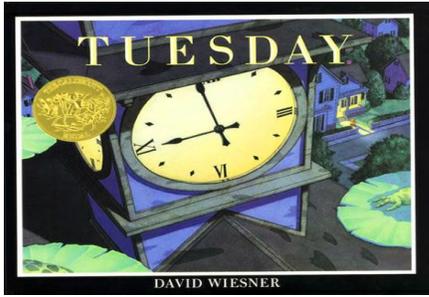
<http://www.teachingbooks.net/tb.cgi?tid=24162&a=1>

<http://classroombookshelf.blogspot.com/2012/02/2012-caldecott-medal-winner-ball-for-13.html>

<http://abcsofreading.blogspot.com/2012/07/a-ball-for-daisy.html>

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#### 4. "Tuesday" By: David Wiesner



Wiesner, D. (1991). *Tuesday*. New York, NY: Clarion Books

ISBN: 9780395551134

This book is available in Hardcover and Paperback.

**Interest Level:** 2-4

**WIDA Level:** Developing-Expanding

**Summary:** This nearly wordless picture book is filled with imagination and creativity. The story starts out on a regular Tuesday night, when a few frogs start to hover over a swamp on their lily pads. The floating frogs gradually pick up speed and start flying throughout the town- having lots of fun while they are at it. They startle some birds, are chased by a dog, and even change the television channel on a sleeping grandmother. The story integrates the theme of movement and motion (especially flying) throughout the book. Although the concept of a flying frog is one of imagination and does not relate to real life, ELLs (Developing –Expanding) may enjoy the freedom of creative story telling that this book offers.

**The following websites can be used in correlation with this book:**

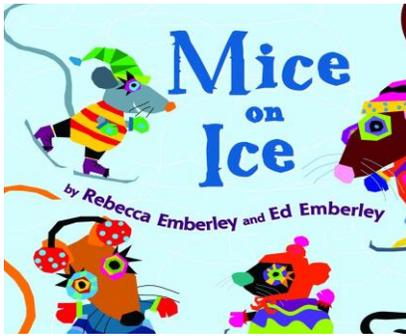
<http://www.youtube.com/watch?v=JtQ4DdzCZMA>

<http://thewritersideoflife.wordpress.com/2010/06/03/tuesday-by-david-wiesner-lesson-ideas/>

[http://rwtverio.ncte.org/lessons/lesson\\_view6f50.html](http://rwtverio.ncte.org/lessons/lesson_view6f50.html)

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## 5. "Mice on Ice" By: Rebecca Emberley and Ed Emberley



Emberley, E., Emberley, R. (2012). *Mice on ice*. New York, NY: Holiday House  
ISBN: 9780823425761

This book is available in Hardcover.

**Interest Level:** K-2

**WIDA Level:** Developing

**Summary:** This vibrant and colorful picture book is about a group of mice that are ice-skating, and making different patterns and designs as they move. As they are twirling and whirling, the patterns on the ice slowly start to turn into an outline of a cat's face. On the final pages the cat design comes to life, and the story ends when the cat joins in with the mice and they all skate together. This book is an almost wordless picture book that incorporates the theme of movement when the mice are skating, twirling, and moving in patterns that make designs. Although there are a few words throughout the book, the words rhyme (mice/ice, cat/that), which is helpful when reading with ELLs.

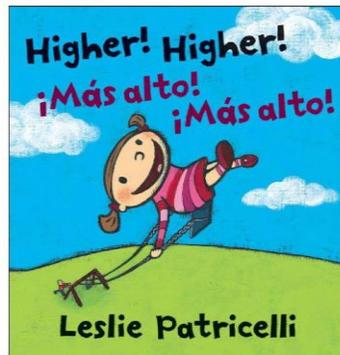
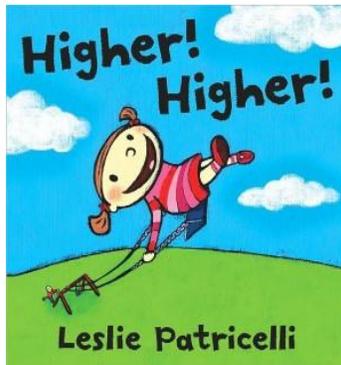
**The following website can be used in correlation with this book:**

<http://www.teachingbooks.net/tb.cgi?tid=31795&a=1>

[http://www.holidayhouse.com/docs/HH\\_ReadFC\\_MiceOnIce\\_LoRes.pdf](http://www.holidayhouse.com/docs/HH_ReadFC_MiceOnIce_LoRes.pdf)

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## 6. "Higher! Higher!" By: Leslie Patricelli



Patricelli, L. (2009). *Higher! higher!* Somerville, MA: Candlewick Press.  
ISBN: 9780763632410

This book is available in Hardcover, and also comes in a dual Spanish-English edition.

**Interest Level:** Kindergarten

**WIDA Level:** Emerging

**Summary:** In the book *Higher! Higher!* a little girl is swinging on a swing in a playground, and asks her dad to push her higher. On each page she soars to greater and greater heights: treetops, tall buildings, mountaintops, clouds, and finally outer space. At each level there is someone who is looking at her in a friendly way, or waving back at her. The girl swings back down to earth, and at the end says "Again!". This is such a fun, brightly colored, engaging, almost wordless picture book. Although there are just a few words in the story, they are repetitive which would be very helpful when reading with ELLs. This book incorporates the theme of movement with a focus on swinging, and also waving. The girl waves to people on an airplane, and also gives an alien a "high five", which demonstrates different ways of greeting someone.

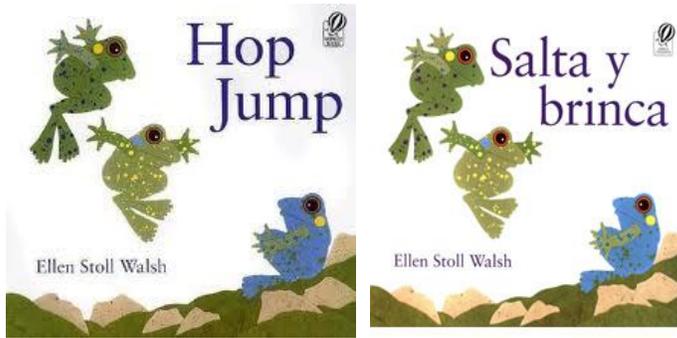
**The following websites can be used in correlation with this book:**

[http://www.youtube.com/watch?v=jpnKXn3k\\_rQ](http://www.youtube.com/watch?v=jpnKXn3k_rQ)

<http://www.lesliepatricelli.com>

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## 7. "Hop Jump" By: Ellen Stoll Walsh



Walsh, E.S. (1996) *Hop jump*. Orlando, FL: Harcourt Brace & Company  
ISBN: 9780152013752

This book is available in Hardcover and Paperback, as well as a Spanish edition-  
"Salta y brinca".

**Interest Level:** K-1

**WIDA Level:** Emerging-Developing

**Summary:** In this almost wordless picture book, Betsie the frog is tired of hopping and jumping like everyone else. Instead she starts to leap, twist, and turn imitating leaves that fall from a tree. She calls it dancing. The rest of the frogs aren't sure if they like the idea, but eventually they join in at the end. She announces that there is room for both hopping AND dancing. This book integrates the theme of movements specifically hopping, jumping and dancing. It also has a great underlying message that it is ok to be different and move in your own way. This is something that ELLs may relate to, and it may even inspire an activity or lesson that includes different types of cultural dancing and how the movements are different.

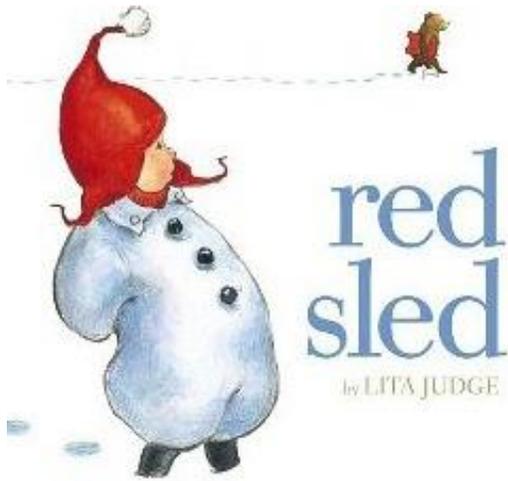
**The following websites can be used in correlation with this book:**

<https://tunxis.digication.com/MaryJason/Literacy II>

<http://picturebookaday.blogspot.com/2012/01/book-21-hop-jump-by-ellen-stoll-walsh.html>

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## 8. "red sled" By: Lita Judge



Judge, L. *red sled*. (2011) New York, NY: Atheneum Books for Young Readers  
ISBN: 97814424200076

This book is available in Hardcover and Paperback.

**Interest Level:** K-1

**WIDA Level:** Emerging & Up

In this almost wordless picture book, a bear takes a little boy's sled for a ride one night. Along the way he gathers some friends to join in on the fun. The animals end up twisting, flipping, flopping and falling all the way down the snowy hill. ELLs may enjoy this book because it has some words in it that make sound effects. They may enjoy trying to make the sounds that mimic the animals' movements on the sled.

**The following websites can be used in correlation with this book:**

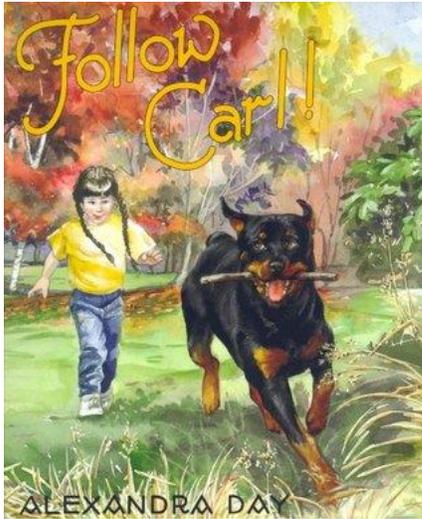
<http://literacyminute.blogspot.com/2011/11/red-sled.html>

<http://www.teachingbooks.net/tb.cgi?tid=28953>

<http://www.youtube.com/watch?v=S-OKBRK3-Po>

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## 9. "Follow Carl" By: Alexandra Day



Day, A. (1998) *Follow Carl*. New York, NY: Farrar, Straus, and Giroux.  
ISBN: 9780374343804  
This book is available in Hardcopy and Paperback.

**Interest Level:** K-2

**WIDA Level:** Emerging & Up

**Summary:** The main theme of this wordless picture book is "follow the leader". Carl the dog is the leader, and a group of neighborhood children follow him. They follow him by stretching their back legs like he does, rolling over, carrying sticks in their mouth, and mimicking his movements throughout the day. Their adventure takes them through a revolving door, to a bakery, and then running back home to take a nap. ELLs may relate to this book because it uses a lot of lead and follow movements that are common when children play, such as: running, walking, skipping, and jumping.

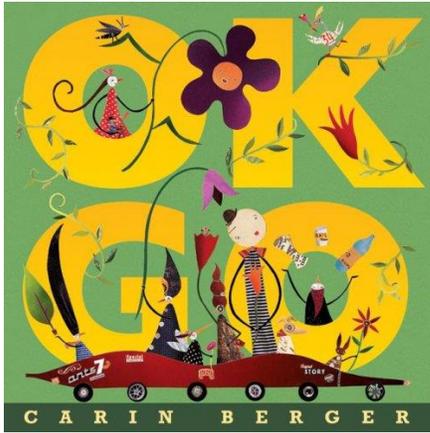
**The following websites can be used in correlation with this book:**

<http://www.shelfari.com/authors/a11913/Alexandra-Day/books>

<http://teachers.net/lessons/posts/4575.html>

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## 10. "Ok Go" By: Carin Berger



Berger, C. *OK go*. (2009) New York, NY: Greenwillow Books

ISBN: 0061576662

This book is available in Hardcover.

**Interest Level:** 1-4

**WIDA Level:** Entering & Up

### **Summary:**

This very colorful almost wordless picture book incorporates the theme of movement (stop and go), transportation, and environmental protection (preventing air pollution). The beginning of the book shows a busy collage of people in cars moving with the words "GO" across the page. As you keep turning the pages, the automobiles are filling the sky with pollution until someone finally yells "STOP!". The final page shows ways that the characters can improve the air quality, such as walking or riding a bike. The book relates to the theme of movement in that the illustrations are focused around "stop" and "go" while riding in a car. Most ELLs will be able to relate to the stop and go motion, although the concept of pollution may be challenging. Students who are Developing- Expanding may have some background knowledge of pollution and "going green" as it is something that is talked about a lot today in schools.

The following websites can be used in correlation with this book:

<http://www.carinberger.com/carin%20berger%201-46.html>

<http://amyschleserarteducator.wordpress.com/2011/06/23/car-pollution/>

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